

Year 7 Curriculum Overview 2020



Introduction

The curriculum at Bendigo South East College follows the Victorian Curriculum F – 10. This curriculum, developed by the Victorian Curriculum and Assessment Authority (VCAA), “is the common set of knowledge and skills required by students for life-long learning, social development and active and informed citizenship.” The Victorian Curriculum F – 10 also incorporates the Australian curriculum, whilst reflecting the key priority areas and standards for Victorian students.

Bendigo South East College also offers a small range of Victorian Certificate of Education (VCE) and Vocational Educational Training (VET) based subject offerings for Year 10 students. Teachers follow the subject specific study design published by the VCAA to construct learning centred upon the set knowledge and skills described. VET subjects knowledge and skills is derived from following the relevant industry-based training package regulated by the Australian Skills Quality Authority (ASQA).

As students move into Years 7 and 8, Bendigo South East College curriculum and subject offerings have a focus on students experiencing a broad range of subject areas and building key knowledge and skills across these offerings. Within Year 9 and 10 students are provided with increasing opportunities to exercise choice. We encourage students to consider their Year 10 program as a strong grounding for their last two years of senior secondary education.

Learning and Student Attendance

Bendigo South East College expects students to maintain a strong attendance record. There is significant research that indicates students who miss 5 – 10% of days in any given year will have significantly lower levels of performance in Literacy and Numeracy. In future years the gaps in knowledge and skills are rarely made up. Strong attendance provides continuity in student’s learning.

Bendigo South East College will work with parents to provide support for a continuation of essential student learning if a student has some short-term absence (up to approximately 2-3 weeks) as a result of illness or injury. For absences that extend beyond this period, student needs are considered on a case-by-case basis, but parents need to be aware that the school is not equipped, nor able to support an “at-home” learning program for students for any great length of time. The school does not provide an individual learning program as part of the student’s absence due to holiday during the term.

Subject Fees

The subjects fees shown in this booklet are indicative only and are reviewed by College Council as part of the annual ratification process. The final list of fees/charges will be included in the 2020 book lists which are distributed later in the year.

Year 7 Curriculum Overview

Year 7 students study subjects from all Learning Areas. Students do get to select their language option. 'Technologies' and 'Arts' are broad terms given to the taster program run, which involves student rotating through a range of technology and arts related subjects during the year, as listed below.

The subjects studied by a student in Year 7 are:

- **English** – full year course taught in a co-teaching environment
- **Mathematics** – full year course taught in a co-teaching environment
- **Science** – full year course taught in a co-teaching environment and the Science Lab
- **Humanities** – full year course taught in a co-teaching environment
- **Health and Physical Education** – full year course taught in a co-teaching environment
- **Languages** – full year course studying Chinese, Indonesian or German in a single teacher classroom
- **Technologies** – full year course with a rotation every term to provide students with experiences in food technologies, textiles, materials and digital technologies.
- **The Arts** – full year course with rotations.

Students who gain entry into the Athlete Development Program (ADP) or Academy of Creative Arts (ACA) complete those programs in lieu of Health and PE (in the case of ADP) or The Arts (in the case of ACA).

What is a co-teaching environment?

A co-teaching environment is a classroom environment in which multiple classes and their teachers are timetabled together for the same subject. Secondary school is often the first time that students experience a co-teaching environment.

Research has shown that effective co-teaching is highly successful, particularly in relation to:

- Shared expertise among two or more teachers
- Shared responsibility for instruction and management
- Increased opportunity to differentiate for student needs
- Greater social integration of students

Co-teaching environments at Bendigo South East College are typically either:

- Three teachers and seventy-five students
- Four teachers and one hundred students

Year 7 Subject Descriptions

The following pages contain overviews for each of the subjects studied by a Year 7 student. The exceptions to these are the Athlete Development Program, Academy of Creative Arts and Music Program which replace a student's Health and PE (in case of entry in ADP) or Arts rotations (in the case of ACA or MUSIC).

Arts Tasters Program

Subject Length: 2 semesters

Subject Fee: \$35

In Year 7 Art, students will develop an understanding of all areas within the Arts including Music, Performing Arts (Dance and Drama), Visual Art, Visual Communication and Digital Art. Students will explore each of the Art subjects, tasting the theoretical and practical aspects of the area. Throughout the year, students will view and explore music-making, view live and recorded performances, create artworks with various mediums, design logos, explore technical drawing, and create several forms of digital artwork.

What is studied?

Within this subject student learning is based upon the following key knowledge and concepts:

- Viewing and analysing areas of the Arts
- Exploring mediums, materials and process of art-making
- Development of a Visual Diary and Folio

What type of work is done?

Within this subject student learning is developed and assessed through:

- Theme development
- Creating works
- Presenting works
- Critiques and annotations

Music Program

Subject Length: 2 semesters

Subject Fee: Check applicable fees in Music Enrolment Form

This subject suits students who enjoy singing or playing an instrument and want to experience working in bands and ensembles. Each class involves playing music and working towards performances. Playing music has recently been discovered to have huge benefits for brain development. It is also a brilliant way to learn more about working with other people to create something amazing!

Lessons and instrument hire are available. More information can be found here:

<https://www.bse.vic.edu.au/music-program/>

If you have questions about ability level or instruments available please talk with Mr. Briggs or Music staff.

Two Grade 6 information sessions will be held at BSE on October 24th. Attend either 5pm or 7pm to try out instruments and meet teachers.

What is studied?

Within this subject student learning is based upon the following key knowledge and concepts:

- Building awareness of music style
- Developing group performance and presentation skills
- Developing teamwork and rehearsal skills
- Building greater musical skills
- Weekly instrumental lessons
- Use of composition software
- Theory and knowledge of musical terminology
- Practical skills in sound and audio production
- Creative skills in improvising, composition and interpreting music

What type of work is done?

Within this subject student learning is developed and assessed through:

- Creative tasks and assignments.
- Performance review and reflection
- External feedback from guest artists
- Use of digital applications
- Practical instrumental and theory exam

Academy of Creative Arts (ACA)

Subject Length: 2 semesters

Subject Fee: \$600 (tbc)

If you are interested in furthering your development in the field of Dance, Drama, Visual Arts or Vocals, this subject is for you! The Academy of Creative Arts (ACA) program offers aspiring artists the opportunity to develop their own goals to work towards in their chosen field. The program also invites practicing artists to run Masterclasses for students. These Masterclasses occur before and after school each week.

What is studied?

Within this subject student learning is based upon the following key knowledge and concepts:

- Self-regulated Learning
- Elements of Art
- Collaboration
- Concepts
- Folios

What type of work is done?

Within this subject student learning is developed and assessed through:

- Theme development
- Creating works
- Presenting works
- Critiques

Additional Information

This is a SELECT ENTRY program. Entry into the program undertaken through a separate ACA application and audition/interview. Students who gain entry into the ACA complete this program in lieu of The Arts or Technology rotations.

In timetabled classes, students will be engaging in a coaching environment to work independently or in collaboration with their peers to generate and present works in their chosen field.

English

Subject Length: 2 semesters

Subject Fee: No fee - levy charges on levies sheet

Students will complete a range of reading, writing and speaking and listening activities to further their communication and literacy capabilities.

What is studied?

Within this subject student learning is based upon the following key knowledge and concepts:

- Independent Reading Program
- Novel Study
- Poetry
- Film Study
- Creating Characters narrative writing

What type of work is done?

Within this subject student learning is developed and assessed through:

- Text response essay
- Persuasive writing
- Creative writing
- Oral presentations
- Group work

English as an Additional Language (EAL)

Subject Length: 2 semesters

Subject Fee: No fee

What is studied?

Within this subject student learning is based upon the following key knowledge and concepts:

- Vocabulary – to develop basic English and adding increasing amounts of subject specification
- Grammar functions to move from basic to more specific types
- Building use of English confidence across Reading, Writing, Speaking and Listening
- Developing subject specific language

What type of work is done?

Within this subject student learning is developed and assessed through:

- Games
- Speaking and Listening tasks
- Reading and Comprehension tasks
- Writing tasks
- Life skills as negotiated
- General knowledge – usually to support mainstream subject learning

Additional Information

Based on the learning needs of the student, work may be varied to support individual student learning.

Health and Physical Education

Subject Length: 2 semesters

Subject Fee: No fee - levy on levies sheet

What is studied?

Within this subject student learning is based upon the following key knowledge and concepts:

- Factors that impact upon healthy lifestyles and strategies to improve lifestyle habits
- Character strengths and strategies to build resilience
- Effective participation in Sport Education program
- Minor games – help students develop and transfer their skills into various games.
- Athletics – Skill technique & development in preparation to school trials
- Major Games – AFL, Netball, Soccer, Cricket, Volleyball, Tennis, Badminton
- Cultural Games – Students will be taught a variety of Australian Indigenous games.
- Fitness Testing
- Game Sense – space, time and effort

What type of work is done?

Within this subject student learning is developed and assessed through:

- Observational assessment of application within practical activities
- Sport Education delivery
- Health units are assessed through completion of workshops, collaborative activities and workbook tasks. Summative assessment task at the conclusion of health unit.

Athlete Development Program

Subject Length: 2 semesters

Subject Fee: \$1000

What is studied?

Within this subject student learning is based upon the following key knowledge and concepts:

- Personalised training program
- Strength and conditioning
- Technical skills development
- Personal development
- Sports medicine support
- Aspects of Victorian F – 10 Health and PE curriculum

What type of work is done?

Within this subject student learning is developed and assessed through:

- Continued Development of 'Talent', specific movement towards 'Mastery'
- Goal Setting & Individual Athlete Performance Plans
- Training Sessions specifically linked to Squad/Sport
- Individualisation of programming specific to Squad/Sport Movements (Primarily Prehabilitation)
- Consistent consultation between external coaches and ADP staff
- Continuation of Sport Performance Psychology
- Exploration of Sports Science and Training Concepts related to training and performance (Inquiry)

Additional Information

The Athlete Development Program is a SELECT ENTRY course. Entry into subject is undertaken via a separate ADP application. Contact the ADP Manager for further information.

Humanities (Core)

Subject Length: 2 semesters

Subject Fee: No fee - Levy on levies sheet

What is studied?

Within this subject student learning is based upon the following key knowledge and concepts:

- Mapping and Geographical concepts
- Geological processes
- Civics and parliamentary systems
- Introduction to economics, consumer and financial literacy

What type of work is done?

Within this subject student learning is developed and assessed through:

- Application tasks
- Case study analyse
- Project work
- Exam and tests

Chinese

Subject Length: 2 semesters

Subject Fee: \$30 (Paid through Booklist)

What is studied?

Within this subject student learning is based upon the following key knowledge and concepts:

- Using Chinese language to compare own experiences to the lives of young Chinese people
- Comparing stories and characters in both Chinese and Australian popular media and explore themes and topics that interest young people from different cultural backgrounds
- Watching interactions in Chinese between peers, families or in texts, and interprets the meaning of the dialogue as well as comparing culturally determined manners or behaviour
- Analysing the variety of verb types found in Chinese

What type of work is done?

Within this subject student learning is developed and assessed through:

- Completing the unit booklet,
- Completing the unit language and cultural project
- Completing the listening, speaking, reading and writing learning assessment tasks

German

Subject Length: 2 semesters

Subject Fee: \$30

What is studied?

Within this subject student learning is based upon the following key knowledge and concepts:

- Fluency in listening, speaking, reading and writing
- Comparing family, school, animals and seasons, food and Christmas in Australia with Germany
- Comparisons between Australian and German traditions

What type of work is done?

Within this subject student learning is developed and assessed through:

- Formative and summative vocabulary tests
- Oral presentations
- Reading and listening comprehension tasks
- Inquiry and research tasks
- Community and fundraising activities
- Regional and state-wide competitions

Indonesian

Subject Length: 2 semesters

Subject Fee: \$30 (Paid through Booklist)

What is studied?

Within this subject student learning is based upon the following key knowledge and concepts:

- Socialising with peers in Indonesian to role play dialogues
- Creating written pieces of Indonesian work for a target audience
- Translating various forms of text and creating own resource dictionary
- Reflecting on Indonesian language learning and cultural values of Indonesian life
- Building upon known grammar and vocabulary to extend understanding to new concepts
- Connecting and comparing Indonesian culture through pop culture such as music, film and slang

What type of work is done?

Within this subject student learning is developed and assessed through:

- Showcasing oral skills through presentations, role play scenarios, movie making and performances
- Completion of interactive tasks on Education Perfect and assessment aligned with these tasks
- End of semester summative assessment exams
- Creating Indonesian written pieces linking with topics
- Invitation to participate in statewide Sayembara Lisan speaking competition
- Participation in Harmony Day

Mathematics (Core)

Subject Length: 2 semesters

Subject Fee: \$76.00 (for Maths Pathways online resource).

Mathematics provides students with access to important mathematical ideas, knowledge and skills that they will draw on in their personal and work lives. The curriculum also provides students, as life-long learners, with the basis on which further study and research in mathematics and applications in many other fields are built.

What is studied?

Within this subject student learning is based upon the following key knowledge and concepts:

- Number & Algebra
- Measurement & Geometry
- Statistics & Probability

What type of work is done?

Within this subject student learning is developed and assessed through:

- Maths Pathways Modules
- Note Taking
- Teacher Directed learning
- Application/Rich Task Activities
- Topic Tests
- End of Semester Written Summative Exam

Additional Information

The BSE Maths program provides a continuum of mathematical learning and allows for the differentiation for each student

Science (Core)

Subject Length: 2 semesters

Subject Fee: No cost - Levy on levies sheet

What is studied?

Within this subject student learning is based upon the following key knowledge and concepts:

- Respiratory system
- Digestive system
- Circulatory system
- Cells
- Reflection and refraction
- Electromagnetic spectrum
- Sound waves
- Rocks and minerals
- Environmental impacts of mining
- The Scientific Method

What type of work is done?

Within this subject student learning is developed and assessed through:

- Collaborative work
- Research tasks
- Laboratory techniques
- Practical report
- Tests and exams

Technology Program

Subject Length: 2 semesters
(1 x term each of Foods, Textiles, Materials and systems, and Digital Technologies)

Subject Fee: \$35 in 2019

Students will rotate through 4 terms of different subjects. This will enhance their understanding of materials, systems, textiles, foods and digital technologies in real world contexts.

What is studied?

Within this subject student learning is based upon the following key knowledge and concepts:

- Different types of materials and systems
- Food technology and Fibre
- Digital technology and its applications
- Safe use of tools, plant and machinery
- Practical learning contexts on materials including textiles

What type of work is done?

Within this subject student learning is developed and assessed through:

- Individual and Collaborative Learning
- Theoretical and practical based approaches
- Equipment and component identification
- Folio compilation and submission